

Optical Substance **Adaptation**

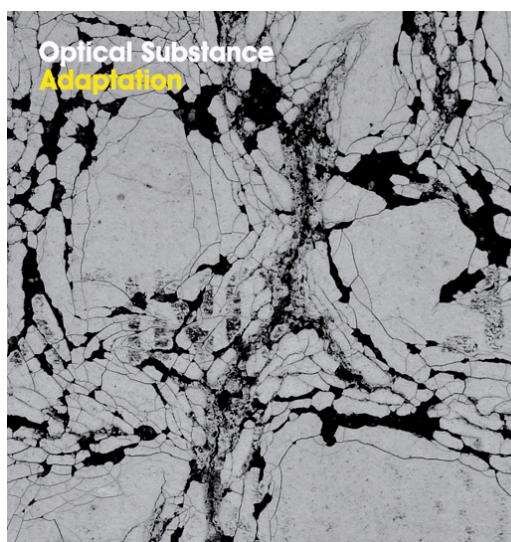
Optical Substance is the project of the musician and producer Kjetil Huseboe, a project in which he combines elements from both jazz, electronica, ambient and pop. On the new album entitled Adaptation, he has consciously sought a balance between an acoustic and an electronic sound. In the compositions we find an assembly of eclectic musical expressions that convey intense emotion both in a melodic, calm, meditative and thoughtful manner. The music has an organic character and the production is subtle.

The compositions that appear on Adaptation is the result of extensive work with various musicians who focus particularly on improvisation. The live-sampling of these musicians has been an important basis for the creative process resulting in Adaptation. Thus, the album contains numerous live samplings that have shaped much of the music on Adaptation.

The following musicians have all contributed on the album:

Kjetil Huseboe (Synth, programming, piano, sampling and more)
Steinar Vaernes (Trumpet)
Terje Evensen (Drums)
Alex Gunia (Guitar)
Sigrun Eng (Cello)
Karolin Broosch (Violin)
Bjoern Charles Dreyer (Guitar)
Alex Kozmidi (Guitar)
Dmitry Súslov (Sax)

The album is mixed by Terje Evensen in Stereo and is mastered by Chris Sansom at Propeller Mastering.



New album
out
August 23

Available on cd, mp3 and
FLAC from August 23

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